

Course title:	Leading and Guiding
Offered at:	KC The Hague, PCC Groningen, IAA Reykjavik
Course content:	<p>This module introduces the student skills and knowledge necessary to be a competent workshop/laboratory practitioner and creative leader. It gives the student the opportunity as an ensemble member to explore the combined role of composer, leader and performer within a creative, participatory workshop environment. The student is expected to engage convincingly in all the following activities as a professional practitioner:</p> <ul style="list-style-type: none"> ▪ Voice, body and percussion work; coordination and communication; ▪ Improvisation as a group, generic activity; developing your own musical voice within the group; organically building on the ideas of peer group members; ▪ Group composition skills; conceiving and creating ideas within a collaborative environment; ▪ The psychology of leadership; the different levels of facilitating and guiding within a team; leading and being lead.
Learning outcomes:	<p>At the end of the course students should:</p> <ul style="list-style-type: none"> ▪ Be able to demonstrate an understanding of and capacity for music-based activity in a variety of ensemble performance contexts and in facilitating group creative work, within exclusively musical contexts and in cross-arts and community situations. ▪ Be able to demonstrate skills of leadership and an authentic musical voice in relation to the facilitation of ensemble and/or group participation in specialist and non-specialist environments. ▪ Be able, through the use of their imagination, intuition and emotional understanding, to demonstrate an ability to make decisions in a variety of contexts and situations. ▪ Be able to demonstrate effective communication and social skills for working with others on joint projects as well as being able to lead, negotiate with and organize others. ▪ Be able to take a supporting/guiding role as well as a leadership role within collaborative ensemble activities. ▪ Be able to demonstrate an ability to engage with a variety of musical styles and genres, and use improvisation as a tool in creative workshop settings. <ul style="list-style-type: none"> ▪ Be able to engage with the wider creative world and to translate non-musical ideas into music making contexts. ▪ Be able to continuously renew and develop their knowledge of relevant music workshop material as well as skills such as rehearsing, practicing and interpreting.
Type of course:	Obligatory
Level:	Master
Prerequisites:	Admission to the Master's programme.
Teachers:	According to each institution
Credit points:	7 ECTS
Literature:	<p>Animarts, 'The Art of Animateur: An investigation into the skills and insights required of artists to work effectively in schools and communities', London International Festival of Theatre, 2003.</p> <p>Green, L., 'How popular musicians learn: A way ahead for Music Education', Ashgate, 2002.</p> <p>Odam, G., N. Bannan, 'Lifelong Learning for Musicians: The place of mentoring', Prince Claus Conservatoire and Royal Conservatoire The Hague, 2005.</p> <p>Robinson, K., 'Out of our minds – Learning to be a Creative', Capstone – Oxford, 2001.</p> <p>Small, C., 'Music, Society and Education', Wesleyan University Press, 1996.</p> <p>Booth E., 'The Music Teaching Artist's Bible', Oxford University Press New York, 2009. (ISBN 978-0-19-536839-0)</p>
Work forms:	Laboratory, projects settings, creative workshops, individual study

Assessment:	Attendance results (80%) + Assessment methods may vary between institutions and could include end of term peer-assessment based on filmed footage of the students leading and guiding fellow students in laboratory sessions, as well as a written self-reflection, submitted at the end of the module, which draws on personal learning and peer feedback.
Sort of grading:	Different from institution to institution. Pass-fail or graded.
Language:	English
Schedule:	See each institution.
Time:	See each institution.
Venue:	See each institution.
Registration:	See each institution.