

**Course title:** Performance & Communication  
**Offered at:** KC The Hague, PCC Groningen, IAA Reykjavik

**Course Content:** The student is offered intensive encounters with best practice of innovative performances combined with teaching/coaching by representatives of these best practices. In relation to performance, the student is brought in contact with established professionals who embrace and implement best practice in of innovation and the creation of new audiences. They will come from multiple sectors of performing arts. In terms of communication the student will consider:

- The dramaturgy within a piece of music and/or theatre: Exploring a variety of possibilities to verbally express what is special about a piece, a production, programme, a composer or performing artist, a specific style, a musical tradition, a musical technique or that single moment in a piece that makes you hold your breath.
- Approaching innovation in different ways: How can any piece of music, style or musical technique become the starting point for different kinds of innovative projects?
- Connecting to context and fitness for purpose: How can any piece of music, style or musical technique be presented in a new context or environment?

**Objectives:** Students will have to:

- Be able to communicate about a piece of music in word or images before letting the music sound for itself.
- Be able to let any piece of music example/excerpt, style or musical technique become the starting point for a project that reaches out to new audiences.
- Be able to explore the way music is perceived by presenting the music in a new context or environment.
- Be able to interact with and respond to new audiences in a creative, innovative and compelling way.
- Be able to function as a performing artist in a variety of contexts.
- Be able to create, realise and express their own artistic concepts to specialist and non-specialist audiences as a high-level performer, composer and/or leader.
- Demonstrate considerable capacity in creating and developing original musical material inspired by people, context and purpose.
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**Type of course:** Obligatory  
**Level:** Master  
**Prerequisites:** Admission to the Master's programme.  
**Teachers:** See each institution.  
**Credit points:** KC The Hague and IAA Reykjavik: 7 ECTS, PCC Groningen: 4 ECTS.  
**Literature:** Miles, B., 'Zappa, a biography', Grove Press, New York, 2004. (ISBN 906005556X)  
Green, B., W. Gallwey, 'The inner game of music', Double Day, New York Viewing , 1986. (ISBN-13: 9780385231268)  
Bernstein, L., 'The Unanswered Question – Six Talks at Harvard', Harvard University Press, Cambridge Massachusetts, 1976. (ISBN 0-674-92001-5)  
**Work forms:** Laboratory, field study, tutorial, individual study  
**Assessment:** Performance followed by discussion and feedback from peers and tutor + Written self-reflection, submitted at the end of the module, which draws on personal learning and peer feedback.  
**Sort of grading:** Pass-fail.  
**Language:** English  
**Schedule:** See each institution.  
**Time:** See each institution.  
**Venue:** See each institution.  
**Registration:** See each institution.